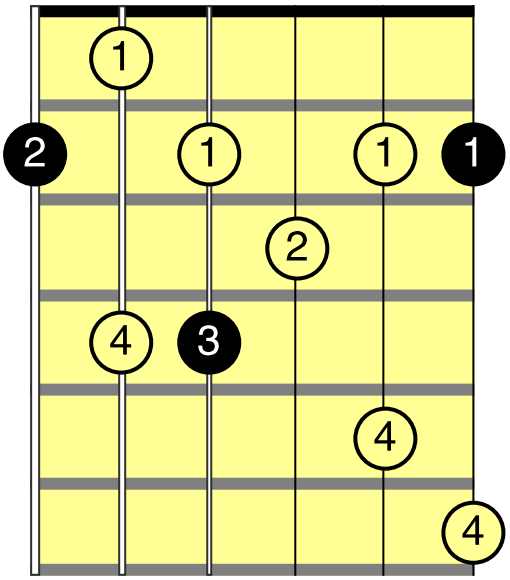
● = Root

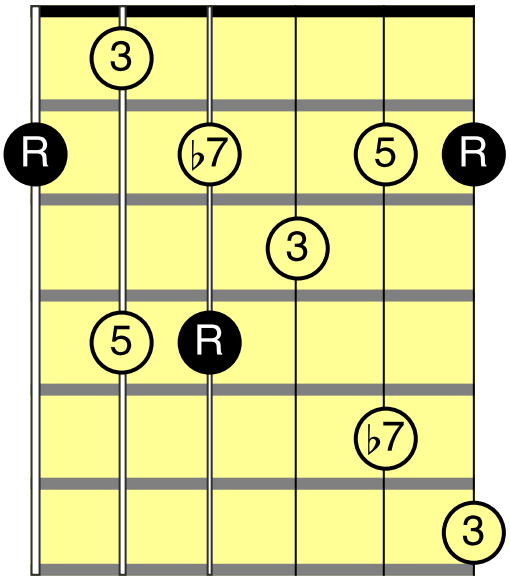
Dominant 7 Arpeggios

E Form - Root on string 6

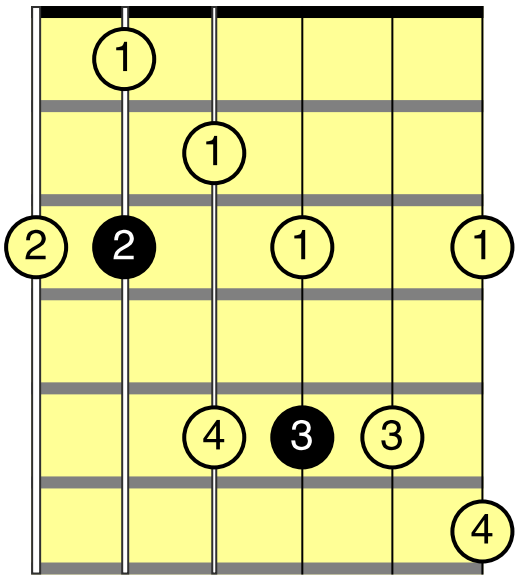
Fingers

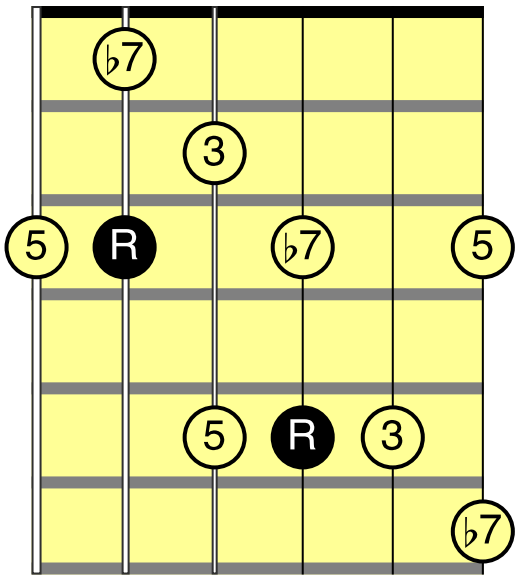


Chord Tones



A Form - Root on string 5





Exercises

1) Start on low root, play up to high root, then high to low.
-repeat steps up an octave if applicable.

2) Start on low root, play up as high as possible in the form, then back down as low as possible and end on low root.

-Repeat steps starting from high root, play down and back up.