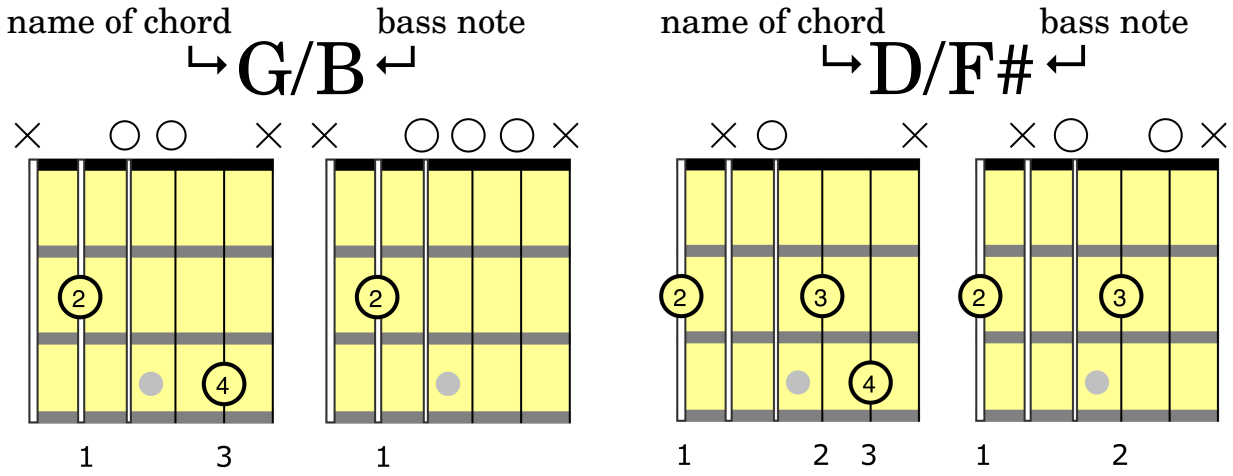
# Slash Chords

A slash chord has a bass note other than the root of the chord.
In most cases, the bass note is from the chord (3rd, 5th, 7th).
On the left side of the / is the name of the chord, and on the right side is the bass note.




Here we have a G chord with B in the bass, and a D chord with F# in the bass.
For each chord there is a simpler alternate fingering (on the right).

Slash chords usually function as passing chords and help create a bass line.
Pay attention to the bass notes as you play through the chords in the example below:

C -- G/B -- Am  G -- D/F# -- Em

**1)** C | G/B | Am

**2)** G | D/F♯ | Em